

# MEWS

design Edward Barber & Jay Osgerby

colours

sizes

technical features

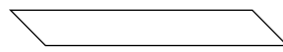
packing

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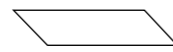
## Sizes & Colors

design	Edward Barber & Jay Osgerby	2013
production	industrial	
material	gres porcellanato smaltato ad impasto omogeneo glazed homogeneous porcelain stoneware	
thickness	10 mm	
*	misure nominali/nominal sizes	

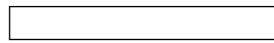
Modello depositato n° 002336909-0005/0012 – data di deposito: 31/10/2013  
Registered design n° 002336909-0005/0012 – date of registration: 31/10/2013



\*5,5-39,4 cm chevron  
\*2"-16"



\*5,5-19,6 cm chevron  
\*2"-8"



\*5,5-45 cm  
\*2"-18"



\*11-11 cm  
\*4"-4"

### Stucco in tono/ Matching grout

Bianco 50 (Chalk)



Lead 75 (Lead)



Fog 55 (Fog)



Ink 65 (Ink)



Cenere 62 (Pigeon)



Black 74 (Soot)

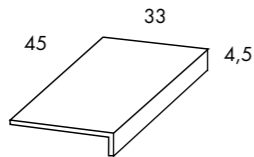


### Stucco a contrasto/ Contrast grout

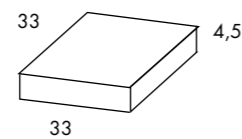
Calce 01 (All)



### Complementary pieces



\*33-45-4,5 cm  
\*1263/64"-1723/32"-149/64"  
gradone - step

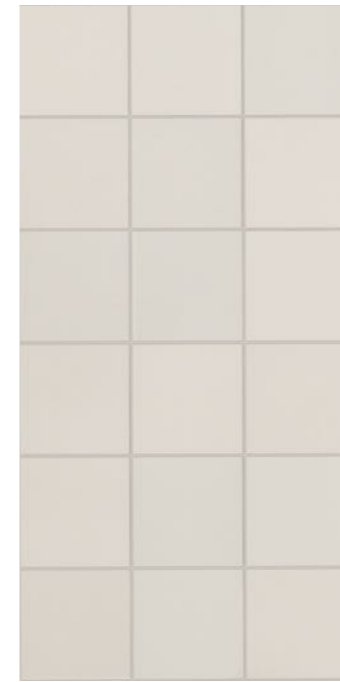


\*33-33-4,5 cm  
\*1263/64"-1263/64"-149/64"  
angolare - corner tile

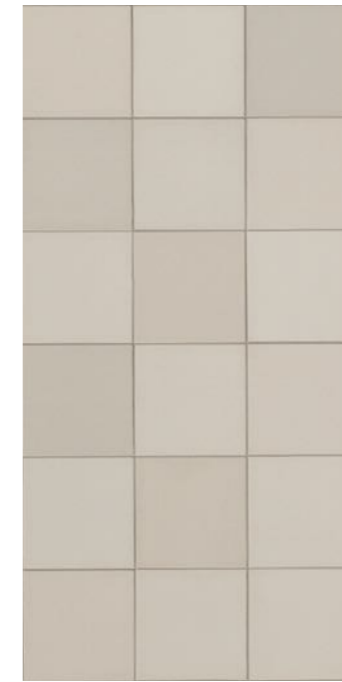


\*3,8-4,5 cm  
\*1 1/2"-1723/32"  
battiscopa - skirting

## Sizes & Colors



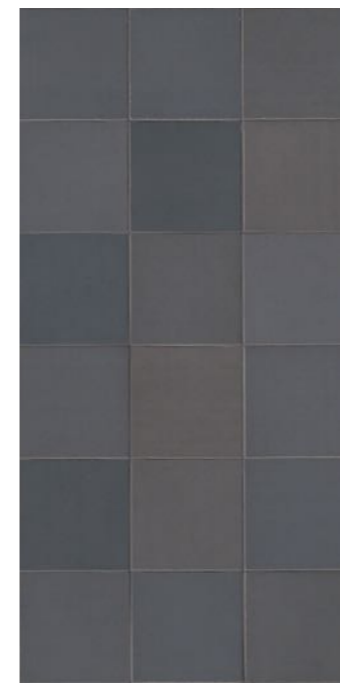
chalk



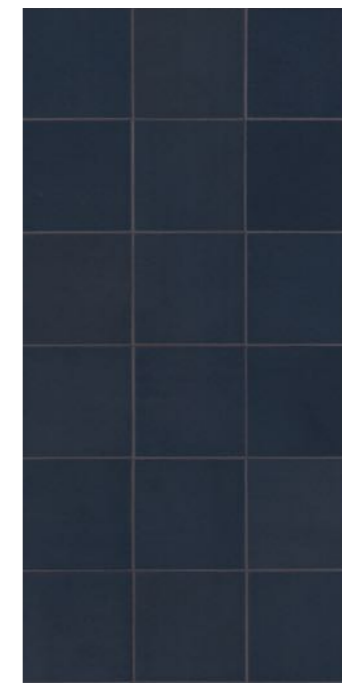
fog



pigeon



lead



ink

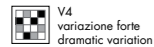


soot

## Technical Features

### Bla Group

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED		MEWS
ISO 10545/3	assorbimento d'acqua/ water absorption	< 0,5%		0,04%
ASTM C373		< 0,5%		0,04%
ISO 10545/9	resistenza agli sbalzi termici resistance to thermal shock	nessuna alterazione visibile no visible alteration		resiste resistant
ASTM C484		no samples must show visible defects		unaffected
ISO 10545/12	resistenza al gelo frost resistance	nessuna alterazione visibile no visible alteration		resiste resistant
ASTM C1026		unaffected		unaffected
ISO 10545/13	resistenza agli attacchi chimici resistance to chemical attacks	nessuna alterazione visibile no visible alteration		resiste resistant
ASTM C650				unaffected
DIN 51130 - 04		valori medi 6° ÷ 10°	R9	R9
DCOF		> 0,42		0,80



## Edward Barber & Jay Osgerby



## Packing

FORMATO SIZE	PZ-MQ PCS-SQM	PZ-SCAT. PCS-BOX	MQ-SCAT. SQM-BOX	SCAT.-PAL. BOX-PAL.	KG-SCAT. KG-BOX	KG-PAL. KG-PAL.	MQ-PAL. SQMS-PAL.
5,5-39,4 chevron	46,15	36	0,78	40	17,55	702	31,20
5,5-19,6 chevron	92,76	72	0,78	40	17,40	696	31,20
5,5-45	40,40	36	0,89	40	20,20	808	35,60
11-11	82,64	60	0,73	48	16,70	802	35,04
gradone 33-45-4,5	-	2	0,9 ml	-	8,00	-	-
angolare 33-33-4,5	-	1	0,33 ml	-	6,10	-	-
battiscopa 3,8-45	-	10	4,5 ml	-	3,65	-	-

Barber e Osgerby inaugurano il loro studio londinese nel 1996, dopo essersi laureati al Royal College of Art di Londra. Il loro approccio multidisciplinare sfida i confini del design industriale, dell'architettura e dell'arte. I loro lavori includono collezioni per Knoll, Vitra, B & B Italia, Cappellini, Venini e Flos, limited edition e commissioni pubbliche come la London 2012 Olympic Torch e la moneta da 2 sterline disegnata per la Royal Mint. La prima monografia estensiva loro dedicata, pubblicata da Rizzoli New York, è del 2011. Entrambi sono Royal Designers for Industry (RDI) e Honorary Doctors of Art. Il loro lavoro è nelle collezioni permanenti di musei in tutto il mondo, come il V&A e il Design Museum di Londra, il Metropolitan Museum of Art di New York o l'Art Institute di Chicago.

Barber and Osgerby opened their London studio in 1996, having graduated from the Royal College of Art in London. Their multidisciplinary approach pushed the boundaries of industrial design, architecture and art. Their work includes collections for Knoll, Vitra, B & B Italia, Cappellini, Venini and Flos, limited edition pieces and commissions such as the London 2012 Olympic Torch and the £2 coin designed for the Royal Mint. The first extensive monograph on the pair was published by Rizzoli New York in 2011. They are both Royal Designers for Industry (RDI) and Honorary Doctors of Art. Their work is included in the permanent collections of museums around the world, such as the V&A and Design Museum in London, the Metropolitan Museum of Art in New York and Chicago's Art Institute.

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